

## Press



16/03/2010

[Waikato institute of technology \(Wintec\) exclusively chooses JVC GY-HM700E camcorders](#)

**ProHD cameras** first choice for moving image course



11/03/2010

[SR-HD1250 and SR-HD1500 specifications](#)

**Professional Blu-ray** authoring from JVC



10/03/2010

[Technical specifications of the new IF-2D3D1 Image Processor](#)

All you need to know about **real-time 2D-to-3D conversion** and repurposing archived content



09/03/2010

[The great big paddle](#)

**GY-HM100 camcorder** captures Australian river expedition



08/03/2010

[Interaction Film workshops](#)

Team-building television workshops for students and adults using **GY-HM100 camcorders**



05/03/2010

[Camino de Santiago](#)

Trekking goes **tapeless** for Spanish pilgrimage



03/03/2010

[Girls on film](#)

GY-HM700 camera customisation for German filmmaker



02/03/2010

[City and Islington Sixth Form College](#)

College purchases **GY-HM100 camcorders** for the development of its Media Department



25/02/2010

[High octane recording](#)

Super-charged workflow proves ideal for **MSN Cars website**



25/02/2010

[JVC to add new projector to its 4K2K D-ILA line-up](#)

**5000 lumens** of brightness and low running costs



25/02/2010

[Stereoscopic training](#)

GY-HM100 and GD-462D10 used in budget 3D production



24/02/2010

[JVC expands its range of professional D-ILA projectors](#)

New **full HD D-ILA projector**, DLA-RS35 now available



23/02/2010

[Ultra-high definition from JVC](#)

**8k projection** for Networked Media Lab research at Essex University



22/02/2010

[A marathon of Amazonian proportions](#)

**GY-HM700 camcorders** face humid conditions filming rainforest marathon, Ras yn Erbyn Amser (Race Against Time)



19/02/2010

[RUHR 2010 project purchase JVC ProHD camcorders](#)

GY-HM100 and GY-HM700 speed up workflow for German productions



16/02/2010

[ProHD in the Forbidden City](#)

GY-HM100 camcorder used to film The Forbidden City, China



12/02/2010

[3D virtual environment](#)

University of California, San Diego, develops 3D NexCAVE using JVC 3D monitors



11/02/2010

[WAZ Media Group purchase GY-HM100 camcorders](#)

European media group use JVC cameras to meet tight deadline



10/02/2010

[First use of JVC's IF-2D3D1 Image Processor in professional 3D broadcast](#)

English Rugby s **6 Nations Tournament** gets 3D coverage with **JVC 2D-to-3D converter**



09/02/2010

[Music Muster](#)

JVC's ProHD GY-HD251 and GY-HD101 cameras used to film The Gympie National Music Muster in Australia



08/02/2010

[New IF-2D3D1 Image Processor](#)

Real-time 2D to 3D image converter is also a 3D L/R mixer for video content producers



08/02/2010

[Digital signage is a piece of cake](#)

Super slim **GD-32X1 LCD monitors** installed in German coffee shop and bakery



08/02/2010

[JVC 3D LCD monitor success in Australia and New Zealand](#)

3D LCD screens available now and already in use by production houses, post production houses and 3D resellers



03/02/2010

[0% finance - offer now extended!](#)

Two years' **interest-free credit** on the **GY-HM100 and GY-HM700** tapeless ProHD camcorders



03/02/2010

[New issue of HIGHWAY now online](#)

Download the latest edition of JVC's in-house magazine. From 3D televisions to TV-Tools, **HIGHWAY 10** contains all you need to know about JVC's upcoming and existing products



02/02/2010

[New Blu-ray and HDD recorders from JVC](#)

Professional SR-HD1250 and SR-HD1500 recorders offer a cost effective way of sharing and archiving your HD content



01/02/2010

[3G and dual link screens from JVC](#)

New monitor range delivers improved performance. JVC has expanded its DT-V series of HD multi-format LCD monitors with three new models, the **DT-V17G1**, **DT-V20L3G** and **DT-V24G1**



26/01/2010

[JVC s new IF-2D3D1 Image Processor is now available online](#)

**2D-to-3D converter** gives you the choice of 3D mixed formats



25/01/2010

[JVC KENWOOD and RealD to Partner in Professional 3D Imaging](#)

Plan to Market All-new **3D Products** for Cinema and Beyond



14/01/2010

[New IF-2D3D1 Image Processor to help improve 3D workflow](#)

Offers real-time **2D-to-3D conversion** to repurpose archived content and also serves as a 3D L/R mixer for monitoring 3D footage on location



01/01/2010

[JVC updates DT-V multi-format HD LCD monitor range](#)

New 17" and 24" models are 3G and dual link ready



01/01/2010

[D-ILA Microsite](#)

All you need to know about JVC Professional s D-ILA Projectors



11/12/2009

[Full HD D-ILA front projector](#)

Get truly remarkable picture quality from JVC s DLA-RS15 projector



08/12/2009

[JVC's new 3D Microsite](#)

Learn more about JVC's GD-463D10 HD 3D LCD monitor



01/12/2009

[New products now available online](#)

Find out more about JVC Professional s latest products



21/10/2009

[New DT-V9L3D monitor](#)

The latest upgraded of JVC's 9 LCD monitor has new add-on features



15/10/2009

[Super slim GD-32X1 now available](#)

JVC s new full HD panel is perfect for a variety of applications



09/10/2009

[DLA-SH4K delivers ultra high-definition](#)

JVC's 4K Projector supports a wide range of applications with a full array of functions and display modes



18/09/2009

[New super-slim GD-32X1 32" LCD monitor](#)

**High-resolution monitor** for enhanced still and video images



18/09/2009

[JVC introduces GD-42X1 42" LCD monitor](#)

**New large display** designed for critical monitoring applications



11/09/2009

[JVC's 3D monitors already in professional use](#)

3D display provides rich visual experience for post and broadcast customers



29/07/2009

[JVC's GY-HM100 Microsite](#)

All you need to know about our new ProHD camera